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weddings

the essential guide for every Lowcountry bride

Summer 2011

Your Perfect Day
dream settings for celebrating!



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Sweets, & Treats*

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Palmetto Roses • Spring Gowns at Middleton Place*

charleston weddings

Summer 2011



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Estate of Grace

This season's most spellbinding gowns debut on the grounds of 18th century Middleton Place

About the Cover & Above

(cover) Sarah York Grimshaw Designs and Dodeline Design tablescapes shot on location at Hope and Union Coffee Co.; see page 96. (above) Kenneth Pool gown from Belle Couture Bridal; see page 109. Both photographs by Peter Frank Edwards.



PHOTOGRAPH BY A BRYAN PHOTO

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Love Springs Eternal

Cheery china, pretty patterns, and a marching band set the tone for a Big Day downtown.



CVI PHOTOGRAPHY

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Vintage Glam Rocks

Vintage accessories and bold blue hues add glitz to a Tennessee couple's destination wedding.



LIZ BANFIELD PHOTOGRAPHY

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Where Butterflies Gather

Earthy meets elegant when a national wedding photographer says "I do" at Lowndes Grove.



PHOTOGRAPH BY PETER FRANK EDWARDS

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Three Times the Charm

Local event designers and stationers team up to create décor for a slew of wedding events.


theme: *True Prep*

Red Letter Events, stems, and Merrymint Designs paired up to dress this shower, rehearsal dinner, or reception table in contemporary preppy trappings

The florals: As an homage to classically preppy TOD bags, Anne Bowen of stems covered vases in sueded fabric and finished each with grosgrain ribbon and brass tacks (*below*). To mellow the tablescape colors—rather than amplify them—she used green geranium leaves, hydrangea, ivy, mint, and parrot tulips. Pink did, however, appear in a bridesmaid bouquet (*middle right*).

The stationery suite: To accent the vintage china, Merrymint Designs devised a round menu bearing a modern monogram (*below*). Topped with blazer buttons, place cards doubled as potential thank-you notes to guests from the fictional newlyweds (*top right*). With names printed on both sides of the cards, guests could have easily met and greeted tablemates.





The setting: Stacey Fraunfelter of Red Letter Events updated preppy by toying with its traditional palette—pink, green, and white. She began with a whimsical paper lantern cloud that lightened the overall tone, then wrapped the table in striped canvas cotton. Gold (on the chairs, china, place cards, votives, and silverware) added depth without overwhelming the upbeat rainbow.